

LONG EXPOSURE PHOTOGRAPHY

LITTLE GUIDE #2 FROM ...

Houghton
PHOTOGRAPHY

WWW.HOUGHTONPHOTO.COM

**I'M JOE HOUGHTON
LET ME COME AND
INSPIRE YOUR CLUB!**



One of the highlights of a challenging 2020 for me was the emergence of Zoom as a channel to deliver and participate in camera club talks, judging and workshops. During the year I delivered over 100 talks & judged a dozen sessions for clubs, pre-Covid around Dublin, but post-Covid across the whole of Ireland, the UK, South Africa and even one to Hutt CC in New Zealand! Reviews have been very positive!



I have a number of talks available for clubs - details of these - and testimonials - are at :

www.houghtonphoto.com/talks



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All the details at - www.houghtonphoto.com/talks



TRAINING, TALKS & JUDGING 2021

 STREET PHOTOGRAPHY A personal journey - seeing it new ways, moving to mirrorless, creating a book, sharing my work.	 LONG EXPOSURE Talk on long exposure photography and demo of merging light trails shots into a dynamic final image!	 JUDGING Experienced judge. Happy in any genre offering positive critique and encouragement.
 I DIDN'T KNOW LIGHTROOM COULD DO THAT! An entertaining and comprehensive session showing hidden tools and features in Lightroom by an Adobe Certified Expert.	 LIGHTROOM TIPS'N'TRICKS Getting the most from Lightroom - organising, editing and finding your photos - from an Adobe Certified Expert.	 LIGHTROOM LIVE! Your images, my processing, then we compare my rendition with yours! Always a great club evening!
 PROCESSING IN MONO How to process monochrome images for greatest impact. We can use your member's images or mine. A great club evening!		

SEE THE UNSEEN...



Previsualize

When we capture a long exposure, we record a time period in order to visually represent this in a static image. This requires us to have an idea of what that final image might look like before we ever press the shutter.

Try different shutter speeds

Long exposure covers a wide range of shutter speeds - from less than a second up to multiple hour exposures, or even longer.

Explore different shutter speeds, as you will get very different results...



A NEW TALK FOR 2021!

Booking Now!

My Lightroom Live! and Mono Processing talks have been very popular in 2020, but a common comment after them was that participants often didn't know Lightroom could do all the things I showed when processing images.

So, I've really gone under the hood of Lightroom Classic, and put together a new talk that will supercharge anyone's use of this amazingly powerful tool, and show non-users just how easy it is to get amazing results. No Photoshop required! More details on this talk are at

<https://www.houghtonphoto.com/i-didnt-know-lightroom-could-do-that>

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**I DIDN'T KNOW
LIGHTROOM
COULD DO THAT!**

An entertaining and comprehensive session showing hidden tools and features in Lightroom by an Adobe Certified Expert

USE THE RIGHT KIT

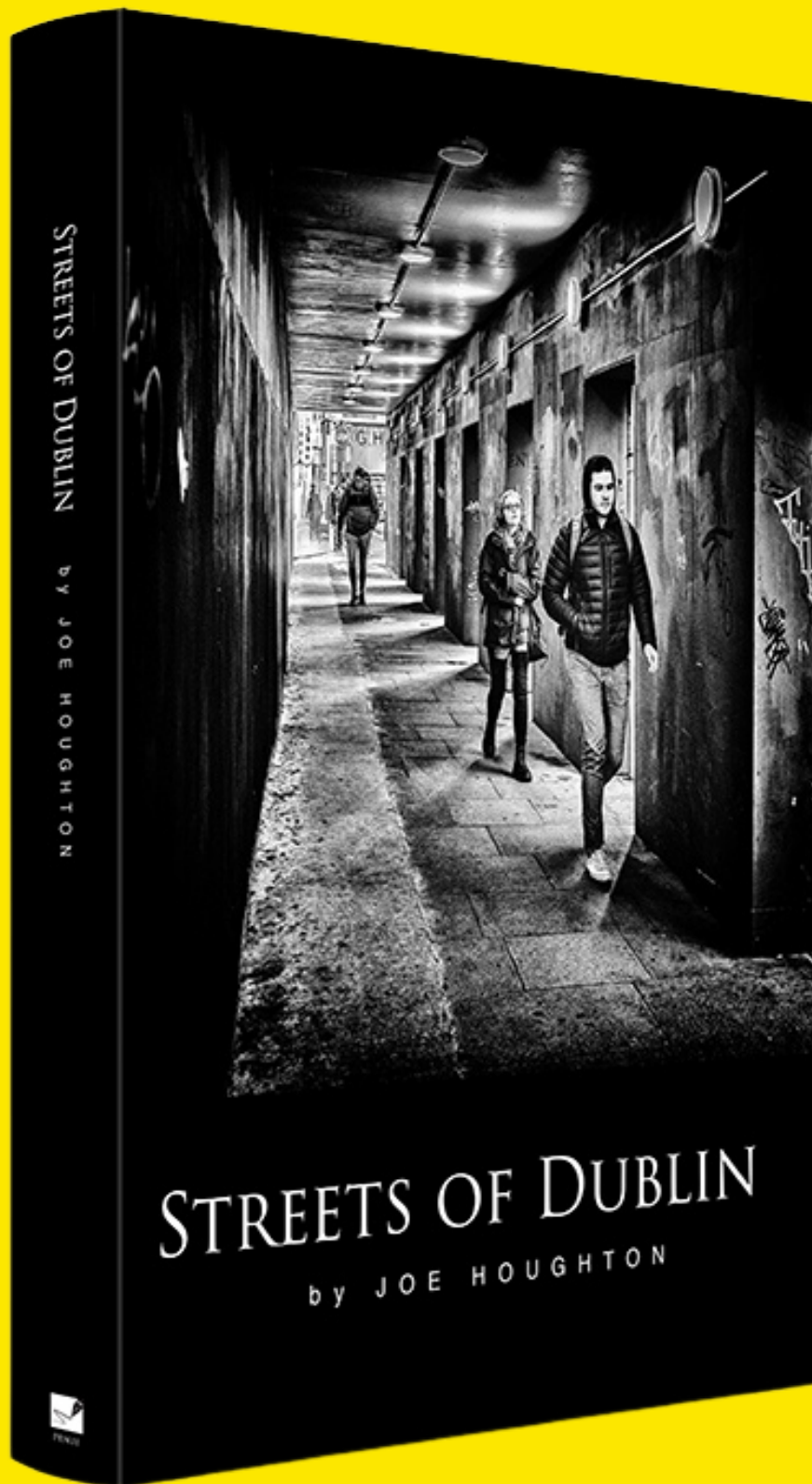
Get a GOOD tripod

If you only spend on one key piece of kit for good long exposure work, invest in a good tripod. Get one that is tall enough for you to stand without bending when the camera is on it, without the central column being extended.

Slow down that shutter speed...

ND filters are your other essential bit of kit. They reduce the light entering your lens, which means longer shutter speeds to get that lovely movement blur!





**IF YOU'RE INTERESTED IN LEARNING
MORE ABOUT STREET PHOTOGRAPHY,
WHY NOT GET A COPY OF MY BOOK**

**ONLY €10 ON AMAZON
[HTTPS://AMZN.TO/388RW7I](https://amzn.to/388RW7I)**

Take a fast and a slow shot

IN THE FIELD..

One technique I recommend is to take both a fast shutter shot as well as your long exposure of the same scene, once you've composed it in camera and fixed your composition. The fast shutter will freeze leaves, grass and things which may move in the scene and allow you to merge them back into the long exposure image later.



Turn off your autofocus

A common error is to leave your autofocus on. Many cameras will "hunt" for focus once a dark filter is put onto the camera, so always focus manually and turn off all AF on your camera and lens.

WOULD A 1-1 SESSION WITH ME HELP YOU?

Zoom or Teamviewer

Remote sessions can be a great way to get really focussed discussion and shared working where the issues, questions, and ideas that YOU want to explore can be addressed in a space where you don't have to worry about anyone else. A 2-hour session is only €100.

A 2 hour session on say, Lightroom, can be hugely beneficial as we can work on your images, in your copy of Lightroom, so you get learning on your own specific situation.



And we can cover **anything, not just Lightroom**. Camera settings, organising your images, developing them, and at any level - from total beginner up to experienced user.

There's no such thing as a silly question! We all start somewhere - why not let me help you move your skills to the next level...

<https://www.houghtonphoto.com/1-1>

NOT THE NORMAL SHOTS MOST PEOPLE GET

Go for the angles



As well as using the movement in the scene, try for low angles, as these often work really well for long exposure water shots. For this shot, I'm standing in the river at Powerscourt waterfall - it was freezing cold but worth it to get the shot with the rocks in the foreground which I couldn't get from the bank!

Long nights...

Long exposure lends itself very well to after dark. Try a 2.5 second exposure to turn figures on a bridge into ghosts - always a fun image to capture!



2020 FOR Houghton PHOTOGRAPHY

Talks & Judging 2020

Scotland - Talks/Judging in 2020

Carnoustie Photo Group x 2
Edinburgh Photographic Society x 4
Kinross Camera Club x 2
Kirkcaldy Photographic Society
Milingavie and Bearsden CC
Queens Park Camera Club

Ireland - Talks/Judging in 2020

Blanchardstown (St. Brigid's) CC x3
Boyne CC
Celbridge Camera Club
Clondalkin CC
Clonmel CC
Drogheda Photographic Club
Howth Photography Club
Kilkenny Photographic Society
Mallow CC
Midlands Photography Club
Naas Photography Group x2
Navan CC x 2
Palmerstown CC x 2
SOLAS Photo club (Galway) x 2
Sutton CC x 2
Swords Viewfinders CC
Tallaght Photographic Society

Wales - Talks/Judging in 2020

Cardiff Camera Club
Gwent Photographic Society
Port Talbot Camera Club

Elsewhere - Talks in 2020

Hibiscus Coast Photography Society,
South Africa x 10
Hutt Camera Club, New Zealand

England - Talks/Judging in 2020

Amersham Photographic Society
Basingstoke Camera Club
Bebington Photographic Society
Benfleet CC
Bishopsthorpe CC
Bracknell CC
Camversation
Cheam CC x 2
Chelmsford CC
Cleethorpes CC
Dorchester Camera Club
Droitwich CC
Earl Shilton Camera Club
Eastbourne Photographic Society x 2
Ely CC
Enfield Camera Club
Essex and Suffolk Photographers Group
F4 Photographic Group
Godalming Photographic Society
Gosforth CC
Halstead & District Photographic Society
Hawarden Photographic Society
Hebden Bridge CC
Holmes Chapel CC
Horsham Photographic Society
Isle of Thanet CC
Ikley Camera Club
Kidlington Camera Club
Kingsbridge and District Camera Club
Matlock CC
Mid Sussex CC
Midlands Photography Club
Northfields Camera Club
Nottingham Outlaws CC
Royal Automobile Club CC
Rushcliffe Photographic Society
Shaftesbury CC x 2
Sheffield Photographic Society
Stafford Photographic Society
The Photographic Image Club (PIC's)
Warminster CC
Wilmslow GPS
Yately Camera Club



Help me make 2021 even better!